THE ART IN PUBLIC PLACES PROGRAM

"Zig Zing" by Robert Ellison | 2007
"Solar Winds" by Melanie Walker and George Peters | 2010
"Kawil" by David Mazza | 2006

"Field of Blue" by George Lundeen | 1999
"Spin Cyle" by Charles Lefkowitz | 2011
"Aurora Akimbo" by David Griggs | 2007

"Confluence" by Christoph Spath | 2004
"Aurora Dawn" by Denny Haskew | 2003
"Up On the Woof Top" by Mitch Levin | 2010

Cover photos in clockwise order: "Stories Interweave" by Joe O’Connell, "Ghost Trolley" by Lawrence Argent, "Gemstone" by Tom and Jean Latka, "Field of Blue" by George Lundeen, "Dawn Ring" by Carl Reed, "Dewey Decimal System" by Nate Pack and "Steel Stampede" by Douwe Blumberg.
The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality and enrich and engage the community of Aurora.

THE ART IN PUBLIC PLACES PROGRAM

(AIPP) is governed by a nine-member Aurora City Council-appointed commission. The AIPP commission is responsible for making recommendations to the Aurora City Council regarding the public art program, including project budget allocations, strategic planning and development of policies and procedures. Each commissioner advocates for arts and culture to be an integral part of the community. They collaborate with community organizations and educate citizens about public art. The commissioners focus on fostering experiences surrounding public art, engaging residents and visitors alike.

Members of the AIPP commission:
Laura Noe, Chair
Rachel Granrath, Vice Chair
Susan Bruce
Alesya Casse
Amy Cheslin
Glenna Hale
Donna McClary
Jane McGrath
George Peck

Roberta Bloom, Public Art Coordinator
Carina Banuelos-Harrison, Public Art Assistant
“SPECTRAL SLIDE” | 2014
Media: Galvanized Steel and Glass Rondels
Artist: Seth Palmiter • Putney, Vt.

Peoria Crossing Roundabout
12291 E. 33rd St.

“Spectral Slide” includes twin components constructed from galvanized steel with brightly colored rondels. It brightens the landscape and serves as a place maker.

Photo by Brian Molitoris

“SOLAR WINDS” | 2010
Media: Kinetic Sculpture
Artists: Melanie Walker and George Peters • Boulder, Colo.

City Park
East 16th Avenue and Elmira Street

This six-piece wind vane installation measures 60 feet wide by 25 feet tall. Its kinetic nature brings a visual icon to the Aurora’s Cultural Arts District.

“INTERSECTION OF ART & FUNCTION” | 2009
Aurora Fox Arts Center
9900 E. Colfax Ave.

Eight artist-designed functional benches that are spread throughout the Art District for visual appeal and comfort.
“COLORS” | 2005  
Media: Backlit Murals  
Artist: Susan Cooper • Denver  
9700 E. Colfax Ave.  

Lighting up the night sky, these seven backlit murals portray the art forms of music, photography, cinema, jewelry making, visual arts, literary arts and theatre.  

Photo by Brian Molitoris

“UPTOWN: A PLACE FOR ART & COMMUNITY” | 2007  
Media: Acrylic On Medium-Density Fibreboard  
Artist: Jason Needham • Denver  
9990 E. Colfax Ave.  

The artist led young artists through a six-month series of foundational drawings, paintings and writing exercises to create this vibrant series of murals.

“I HAVE A DREAM” | 2004  
Media: Stainless and Powder Coated Steel  
Artist: Ivan Kosta • Colorado Springs, Colo.  
Martin Luther King Jr. Library  
9898 E. Colfax Ave.  

“I Have a Dream” was inspired by Dr. Martin Luther King Jr.’s iconic speech, delivered on Aug. 28, 1963 at the Lincoln Memorial.
“DR. MARTIN LUTHER KING JR.” | 2015
Media: Cast Bronze
Artist: Jeffrey Hall • Lovettsville, Va.
Martin Luther King Jr. Library
9898 E. Colfax Ave.

This sculpture shows Dr. King’s gentle yet fighting spirit. He is clutching a script and standing on top of a mountain range, in reference to his famous speech and the Rocky Mountains.

“SPOTLIGHT AURORA” | 2012
Media: Fluorescent and LED Light
Artist: Susan Cooper • Denver
East Colfax Avenue between Dayton and Florence streets.

“Spotlight Aurora” is a light installation that unifies the downtown Aurora Cultural Arts District. Running along building tops and facades, it creates a dynamic changing light show at night. (Currently being restored)
Photo by Barbara Peck

“CANOPY AT FLETCHER PLAZA” | 2001
Media: Powder Coated Steel
Artist: Jessica Sauther • Aurora, Colo.
Fletcher Plaza
9898 E. Colfax Ave.
The canopy sculpture infuses Fletcher Plaza with lively shadows and makes a perfect setting for festivals and outdoor concerts.
“GHOST TROLLEY” | 2007
Media: Cast Fiberglass
Artist: Lawrence Argent • Denver
East Colfax Avenue median between Emporia and Elmira streets
“Ghost Trolley” connects the past, present and future with the simple imagery of the vanished, but not forgotten, trolley.
Photo by Barbara Peck

“UNGLUED” | 2007
Media: Powder Coated Steel
Artist: Christopher Weed
Colorado Springs, Colo.
East Colfax Avenue at Dallas Street
This abstract blue chair, funded by the Cultural Arts Action Team in 2004, encourages viewers to “take a seat” in Aurora’s emerging arts district.

“REFLECTIVE URBAN QUILT” | 2007
Media: Cast Aluminum
Artist: Bill Vielehr • Boulder, Colo.
Fire Station #1 • 9801 E. 16th Ave.
This sculpture is riddled with marks and symbols, provided by 13 firefighters from this station and their families. The marks emphasize the importance of communication and language. It also commemorate Native American spirits overlooking the area.
“RHYTHMS OF THE CITY” | 2004
Media: Sandblasted and Dichroic Glass
Artist: Kathy Bradford • Lyons, Colo.
Fire Station #3 • 3172 Peoria St.
The integration of sandblasted and Dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.

“AURORA ETERNA: A PUBLIC SPECTACLE” | 2005
Media: Aluminum and Neon
Artist: Miguel Echevarria • Longmont, Colo.
Pasternack’s • 9745 E. Colfax Ave.
The three sculptural crowns that make up this artwork represent key architectural and symbolic elements of Aurora’s past and present.

“STARCHILD” | 2015
Media: Acrylic Paint on Stucco
Artists: Jonathan Lamb and Michael Ortiz
Denver
Fletcher Gardens • 1401 Emporia St.
Located in the heart of Original Aurora, "Starchild" was inspired by a poem called Borealis, by Aurora’s first poet laureate Jovan Mays.

“RHYTHMS OF THE CITY” | 2004
Media: Sandblasted and Dichroic Glass
Artist: Kathy Bradford • Lyons, Colo.
Fire Station #3 • 3172 Peoria St.
The integration of sandblasted and Dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.
“THE LITTLE THINGS” | 1998
Media: Cast Bronze
Artist: Randy Rau • Elizabeth, Colo.
Fire Station #2 • 12600 Hoffman Blvd.

Former Aurora firefighter and sculptor Randy Rau created this piece to introduce the public to what firefighters look like in full gear. It also embodies the emotion, interaction and trust inherent in the profession.

“AURORA WRAP” | 2003
Media: Powder Coated Steel
Artist: Susan Cooper • Denver
Police Station District 1
13347 E. Montview Blvd.

This sculpture is a visual metaphor for the relationship between the Police Department and the community it serves.

“ALTO” | 1984 (acquired in 2009)
Media: Powder Coated Steel
Artist: Lyman Kipp • Naples, Fla.
Hoffman Municipal Services Center
1298 Peoria St.

“Alto” was donated to the city of Aurora in 2009. Lyman Kipp was a prominent sculptor from the 1950s to the 1970s.
“COMMUNITY OF ORIGINAL AURORA” | 2012
Media: Acrylic on Board
Artist: Ameet Patel • Denver
Moorhead Recreation Center
2390 Havana St.

A hundred community members contributed to the creation of this mural, delivering a message of harmony and optimism for the future.

“BILLIE PRESTON MEMORIAL: THE HOUSE THAT BILLIE BUILT” | 2003
Media: Concrete, Stone and Steel
Artist: Harriet Lee • Colorado Springs, Colo.
Moorhead Park • 2390 Havana St.

This landscape integrated artwork celebrates one of Aurora’s true pioneers, Billie Preston. This memorial was created in the park close to Preston’s former home.
“SKY BOOK” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer • Denver

Hoffman Municipal Services Center
1298 Peoria St.

“Sky Book” is a suspended sculpture encompassing a window-shaped element that acts as a visual metaphor for seeing and understanding.

“READ ABOUT” | 2005
Media: Airbrushed and Formed Plexiglas
Artist: Barbara Baer • Denver

Hoffman Municipal Services Center
1298 Peoria St.

This sculpture is the partner wall sculpture to “Sky Book,” with similar design concepts and features.

“SPIN CYCLE” | 2011
Media: Steel
Artist: Charles Lefkowitz • Denver

17th Place Bridge over Toll Gate Creek

Each of the four spirals that make up “Spin Cycle” can be appreciated both individually and as part of a whole. This means that the viewer has a different experience with each viewing of this artwork.
“UP ON THE WOOF TOP” | 2010
Media: Aluminum
Artist: Mitch Levin • Chicago
Aurora Animal Shelter
15750 E. 32nd Ave.

These brushed aluminum pets were chosen to express the Animal Shelter’s function as a sanctuary and beacon of hope for animals in need.

“KAWIL” | 2006
Media: Powder Coated Steel
Artist: David Mazza • Littleton, Colo.
Fire Station #5
1339 N. Airport Road

This sculpture stands 15 feet high and is named after the Mayan god of fire and lightning. The piece allows the viewer’s eyes to dance along the surface, much like staring into a fire.

“STEEL STAMPEDE” | 2009
Media: Stainless and Corten Steel
Artist: Douwe Blumberg
De Mossville, Ky.
Star K Ranch at Morrison Nature Center 16002 E. Smith Road

These galloping forms follow a path through the parking lot to the main trailhead for Star K Ranch. Three varieties of horse breed are depicted: Paint, Appaloosa and Arabian.
“TROPHY” | 2002
Media: Painted Steel
Artist: Rafe Ropek • Berthoud, Colo.

*Aurora Sports Park*
18601 E. Sports Park Drive

“Trophy” inspires players to win at the park’s state-of-the-art fields. The gateway sculpture is a symbol of competitive success.

“BALL CADDY” | 2002
Media: Painted Steel and Aluminum
Artist: Don Mitchell • Littleton, Colo.

*Aurora Sports Park*
18601 E. Sports Park Drive

“Ball Caddy” is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.

“Be it an object, an intervention or a social action, the artists contribution to public space presents personal insights and universal aspirations. The sooner artists are engaged, the better the outcome.”

*Buster Simpson, Artist*
"FOLK ART BANNERS" | 2003
Media: Fused Glass
Artist: Rae Mahaffey • Portland, Ore.

Fire Station #11
2291 S. Joliet St.

Inspired by folk art from around the world, the designs of these glass banners are adapted patterns found in textiles such as quilts, rugs and tapestries.

"AURORA AKIMBO" | 2007
Media: Cast Fiberglass
Artist: David Griggs • Denver

Expo Park
East Alameda Avenue east of South Havana Street

This sculpture consists of three monumental elements that depict a cartwheeling “A”. The letter honors Aurora, aspirations and achievements.

"ZIG ZING" | 2007
Media: Painted Steel
Artist: Robert Ellison • Penngrove, Calif.

Aurora Center for Active Adults
30 Del Mar Circle

"Zig Zing” symbolizes the center’s unifying and active environment for adults aged 50 and over. The purple zig zag represents the Rocky Mountains, and the open circle portrays open possibilities.
“WAVE GATE” | 1998
Media: Powder Coated Steel
Artist: Andy Dufford • Denver

Utah Pool
1800 S. Peoria St.

An entry archway leading to the pool is composed of abstract curling waves and playful figures. The gate creates a colorful welcome to this indoor swimming pool.

“TWEEN” | 2012
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colo.

The Gardens on Havana
1250 S. Ironton St.

"Tween" depicts a girl, between childhood and adulthood, holding a baby rabbit. James Haire strives to imbue his sculptures with deep emotion, spirited movement, dynamic composition and a little bit of humor.

Photo by Brian Molitoris

“Today, a growing number of cities are investing in public art as part of their planning and community development efforts; ... city leaders recognize that public art stimulates civic dialogue and contributes to community wellbeing. It gives identity and character to otherwise meaningless sites, attracts attention, generates economic activity and humanizes our urban environments.”

Jack Becker, Forecast Public Art
**THE ART IN PUBLIC PLACES**

**DISTRICT**

**Aurora Cultural Arts District/Anschutz**
North to I-70
East to Chambers Road
South to 6th Avenue
West to Yosemite Street

**Gateway Park District**
North to 40th Avenue
East to E-470
South to Colfax Avenue
West to Chambers Road

**Sports Park District**
North to Colfax Avenue
East to E-470
South to 6th Avenue
West to Chambers Road

**Havana District**
North to 6th Avenue
East to Peoria Street
South to Parker Road
West to Havana Street

**I-225/City Center District**
North to 6th Avenue
East to Buckley Road
South to Hampden Avenue
West to Peoria Street

**Buckley District**
North to 6th Avenue
East to E-470
South to Hampden Avenue
West to Buckley Road
Some artworks are kept indoors and may not be accessible during evening and weekend hours. A few artworks are located on premises that require an entry fee.
“GEMSTONE” | 2007
Media: Ceramic Tile and Cast Concrete
Artists: Tom and Jean Latka • Pueblo, Colo.
Rocky Ridge Park
16200 E. Mississippi Ave.

Shaped like an eroded hogback formation, this sculpture creates a connection between the mountains and the urban area, giving the audience an artistic interpretation of the geological past.

“WHEEL WORKS” | 2001
Media: Powder Coated Steel
Artist: Tim Upham • Fort Collins, Colo.
Aurora Wheel Park
2500 S. Wheel Park Circle

“Wheel Works” is a kinetic sculpture that melds inline skating, BMX biking and skateboarding. It is integrated into the shade structure at the park.

“MEADOWOOD MURALS” | 2003
Media: Ceramic Tile
Artist: Carol Redmond • Denver
Meadowood Recreation Center
3054 S. Laredo St.

Seven ceramic murals underscore the creative nature of Meadowood’s activities: dance, martial arts, drawing and craft making.
“AURORA DAWN” | 2003
Media: Bronze and Limestone
Artist: Denny Haskew • Loveland, Colo.
Abilene Street and Alameda Avenue at I-225
This sculpture is the gateway to the Aurora City Center. It symbolizes Aurora’s namesake by gracefully depicting a woman holding a torch.

“DAWN RING” | 1982
Media: Corten Steel and Red Oak
Artist: Carl Reed • Woodland Park, Colo.
Aurora Central Library
14949 E. Alameda Parkway
“Dawn Ring” was Aurora's first public artwork. Its organic design frames the sun as it rises, honoring the Roman goddess of the dawn, for whom Aurora was named.

“THE ENCHANTMENT OF READING” | 2015
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colo.
Aurora Central Library
14949 E. Alameda Parkway
This piece was originally part of the temporary Art 2C on Havana exhibit and was selected for purchase. It is meant to capture the imagination of children as they enter the library.

Photo by Brian Molitoris
“IN HOT PURSUIT” | 1997
Media: Cast Bronze
Artist: Kurt Jungblut • Golden, Colo.
Bicentennial Art Center
13655 E. Alameda Ave.

This bronze sculpture recreated the wildlife that is seen in Aurora and the region. Situated at the entrance of the pottery center, it is a public favorite.

“FIELD OF BLUE” | 1999
Media: Cast Bronze
Artist: George Lundeen • Loveland, Colo.
Aurora Police Administration
15001 E. Alameda Parkway

“Field of Blue” is a sculpture that commemorates fallen Aurora police officers. The artwork stands in front of the city’s monument to police officers lost in the line of duty.

“DAWN FOUNTAIN” | 2003
Media: Stainless Steel, Blown Glass and Water
Artist: Rafe Ropek • Berthoud, Colo.
Aurora Municipal Center
15151 E. Alameda Parkway

Located on the west side of the Aurora Municipal Center, this water feature incorporates imagery that interprets ancient sun symbols while visually twirling mist up into the sky.
“EARLY AURORA” AND “AURORA NOW” | 2003
Media: Two Linen Tapestries
Artist: Judith Paxson Fawkes • Portland, Ore.
Aurora Municipal Center Lobby
15151 E. Alameda Parkway

These two complementary tapestries depict Aurora’s early history and contemporary life.

Photo by Brian Molitoris

“SUN RISE” | 2008
Media: Stainless Steel, Tempered and Laminated Glass
Artists: Tim and Rick Upham • Fort Collins, Colo.
Aurora Municipal Center
15151 E. Alameda Parkway

“Sun Rise” was inspired by the city seal and serves as a gateway to the entrance of the Aurora Municipal Center. The five sun rays depict home, church, school, business and industry.

“SUN SHELL” | 2003
Media: Stainless Steel
Artist: Rafe Ropek • Berthoud, Colo.
Aurora Municipal Center
15151 E. Alameda Parkway

“Sun Shell” is a working sun dial on the Great Lawn outside the Aurora Municipal Center. It creates a calm, peaceful resting place for visitors.
“AURORA ETERNAL” | 2003
Media: Acrylic Paint on Dibond Aluminum
Artist: Marcus Akinlana • New Orleans
Aurora Municipal Center Lobby
15151 E. Alameda Parkway
This mural depicts interwoven scenes of the adventurous ecological, biological, social and architectural development of Aurora and its surroundings from prehistoric times to the present.

“RIVERLAND AND VIEW OF THE WESTERN LANDS” | 2003
Media: Glass
Artist: Gerry Newcomb • Seattle
Aurora Municipal Center Lobby
15151 E. Alameda Parkway
These two artworks explore the dichotomy between natural and man-made elements. The abstract shapes, images and textures incorporate ideas of mapping and landforms.
Photo by Brian Molitoris
“TWIN TOTEMS” | 2009
Media: Painted Aspen Trunks  
Artist: Mary Williams • Castle Rock, Colo.  
Aurora History Museum  
15051 E. Alameda Parkway
Mary Williams describes her work as “transforming nature into unexpected sculptures.” Through carving and painting techniques, Williams expresses her love for color and design and uses nature as her medium.

Photo by Brian Molitoris

“COURTHOUSE PANEL” | 2010
Media: Stainless Steel • Artist: Ayokunle Odeleye • Stone Mountain, Ga.  
Aurora Municipal Justice Center • 14999 E. Alameda Parkway
It depicts many facets of Aurora’s community and Municipal Court functions.
“BIRDS OF AURORA” | 2009
Media: Cast Aluminum
Artist: Douwe Blumberg • De Mossville, Ky.
Side Creek Park
19001 E. Colorado Drive

This is a sculpture series of nine pieces that depict several flights of oversized, stylized hawks. It is designed to evoke the beauty, freedom and drama of the area’s natural fliers.

“UNDER THE SWIMMING POOL” | 2012
Media: Suspended Glass and Metal
Artist: Reven Swanson • Denver
Beck Recreation Center
800 Telluride St.

This suspended sculpture shows figures dancing, swimming and enjoying the sensation of exercise. The figures promote a sense of well-being and a happy balance between body and spirit.

“The best of public art can challenge, delight, educate and illuminate. But above all, it can celebrate the qualities that make each place unique and can create a sense of civic ownership. This pride of place is a building block for the future of these communities.”

Larry Kirkland, Artist
“A QUINTESSENTIAL GATHERING”
Media: Cast Bronze
Artist: Nancy Golden • Evergreen, Colo.
Murphy Creek Golf Course
1700 S. Old Tom Morris Road

“A Quintessential Gathering” is a bronze sculpture depicting a mythical golf game among the sport’s icons: “Babe” Didrikson Zaharias, “Old” Tom Morris, Bobby Jones, Ben Hogan and caddy Eddie Lowery.

“Public art programs come in many sizes and shapes. The best ones are built on a solid foundation of best practices and proven processes, which result in high quality public artworks that engage, challenge, delight and encourage a wide range of responses from diverse populations.”

Eloise Damrosch, Regional Arts and Culture Council
Portland, Ore.
“DEWEY DECIMAL SYSTEM” | 2006
Media: Acrylic On Canvas
Artist: Nate Pack • Clinton, Utah
Mission Viejo Library
15324 E. Hampden Circle
This series of 16 paintings were created specifically for the library. The subjects draw from the types of books one would find in the library sections.

“PASSAGES” | 2008
Media: Sandstone, Historic Text and Images
Artist: Sheila Ghidini • San Francisco
Mission Viejo Park
Mission Viejo Parkway and Nassau Drive
This landscape-integrated artwork represents three aspects of the park and the area: the Rocky Mountains, the Smoky Hill Trail and the Native Americans who once inhabited the area.

“DRAGONFLY/GIRAFFE” | 2009
Media: Powder Coated Steel
Artist: John King • Lyons, Colo.
Hampden Run Park
3501 S. Uravan St.
This sculpture is a Chimera, an ancient Greek creature that was a mixture of two or more animals. In this case, a dragonfly with a red head spins and twirls on the tall body of a giraffe.
“MOON FLOWER” | 2007
Media: Powder Coated Steel
Artist: Emanuel Martinez • Morrison, Colo.
Horizon Park
3891 S. Reservoir Road

This oversized flower symbolizes the four seasons, depicted in the petals’ colors. The petals also form a visual “horizon”, inspired by the park’s name.

“BEAM ONE” | 2016
Media: Carbon Steel and Blown Glass
Artist: Rollin Karg
The Aurora Fox Arts Center
9900 E. Colfax Ave.

“Beam One” is the first in a series of more organic sculptures inspired by the curving shapes in nature. The rods represent grass bending in the wind, the circles and nobs represent water, and the two boomerangs represent birds in the air. The glass piece in the center shows the colorfulness of nature.
“CONFLUENCE” | 2004
Media: Granite, Stacked Glass and Limestone
Artist: Christoph Spath • Lambertville, N.J.
Tallyn’s Reach Library
23911 E. Arapahoe Road
This 20-foot tall sculpture symbolizes the gathering of energy from the cardinal directions, creating convergence in the center much like the convergence of people.

“PRAIRIE GRASS SERIES” | 2005
Media: Chemically Treated Copper Murals
Artist: Cheryl Safren • Valley Stream, N.Y.
Tallyn’s Reach Library
23911 E. Arapahoe Road
Four murals exemplify the natural beauty of the wind-blown prairie surrounding the library. The dramatic sky and wildflowers are recreated with chemicals on copper panels.

“A ROOM TO BREATHE” | 1999
Media: Ceramic Tile and Glass
Artists: Tom and Jean Latka • Pueblo, Colo.
Aurora Reservoir
5800 S. Powhaton Road
This artwork is a water-themed, handmade ceramic tile mural series that enhances the picnic shelters and fireplaces. A large mural is also located at concessions.

Photo by Brian Molitoris
“A CHANGE IN RULES” | 1997  
Media: Cast Bronze  
Artist: Ken Ball • Morrison, Colo.  
Saddle Rock Golf Course  
21705 E. Arapahoe Road  

“A Change in Rules” is the first artwork commissioned through the Art in Public Places Program. The six life-size bronze sculptures depict American Indians playing shinny ball.

“NATIVE AMERICAN SYMBOLS” | 1997  
Media: Mixed Media  
Artist: Richard Jones • Noda, Japan  
Saddle Rock Golf Course  
21705 E. Arapahoe Road  

The golf course is in an area where nomadic American Indians were thought to have hunted and gathered. These three mixed media artworks, on display in the clubhouse, pay homage to this historic site.

“THE SPIRIT SERIES” | 1997  
Media: Acrylic On Canvas  
Artist: Sherri Dunn • Arvada, Colo.  
Saddle Rock Golf Course  
21705 E. Arapahoe Road  

These four paintings express the spirit of the golf course by beautifully rendering images of several of the best holes. Located in the clubhouse, the paintings also commemorate Native American spirits overlooking the area.
Established in 2011, Art 2C on Havana is a partnership between the city of Aurora’s Art in Public Places Program and the On Havana Street Business Improvement District. It is a temporary exhibition of 13 sculptures which are changed every October. Pick up the Art 2C On Havana brochure, or visit AuroraGov.org/PublicArt to find out more.

2016-2017 AWARD WINNERS

1st Place
“Old Flame”
Artist: Lincoln Tech College
Location: 800 S. Havana St.

2nd Place
“Elk of the Rainbow”
Artist: Dale Montagne
Location: 1450 S. Havana St.

3rd Place
“Spike 2”
Artist: Rollin Karg
Location: 2430 S. Havana St.
AIPP was established at the request of the Aurora City Council over two decades ago. It is funded by a 1993 City Ordinance that requires 1 percent of all city construction and remodeling projects worth $100,000 or more to be used for public art purposes. The 1 percent funding is used to acquire and maintain the art as well as administer the program. Private donations and grants are also used to fund city of Aurora public art projects.

Public participation is one of the most important parts of the city’s art selection process. It is vital to the city’s public art program that the selection process is transparent and determined by industry standards. Each project is selected by a panel made up of community representatives, an AIPPC member, a city council representative and professionals such as architects, facility managers and visual art experts. The Art In Public Places coordinator facilitates the selection process and works with the panel to determine the best artwork for a particular location.

Once the panel has determined an appropriate design and location for a project, a recommendation is made to the AIPPC for their approval. If the budget for a project is over $50,000, the Aurora City Council and the Cultural Affairs Commission will also review the recommendations before a contract can be awarded.
2017 marks an exciting year for the city of Aurora. The opening of the R Line (light rail) through the city brings many things along with it, including 10 new unique works of art situated at the stations and at the Iliff Parking Garage. This exceptional Art-N-Transit collection is the result of a generous partnership between the city of Aurora and the Regional Transportation District (RTD) intended to celebrate the distinctive qualities of Aurora’s neighborhoods.

Pictured on this page are three pieces included within Aurora’s Public Art Collection, “On the Move 1” and “On the Move 2,” both by Gordon Huether and located at the Iliff Station and Iliff Parking Garage, and “Stories Interweave” by Joe O’Connell, a series of light sculptures located on the plazas under the bridge at Colfax Station.

For more information about these pieces and the full scope of this project, pick up a copy of our Art-N-Transit Collection Guide, visit our web site at AuroraGov.org/PublicArt, or when visiting a station, scan the bar code at each of the artworks using your smart phone.